



PHOTO CONTEST REAS 2024

THIRD EDITION

PHOTO CONTEST REAS

“Photograph the emergency safely”

From 1 May to 4 September 2022

THIRD EDITION

TEMA 2024:

*“My emergency association:
ideals, daily commitment, team spirit”*

THE COMPETITION

The competition "Photo contest REAS", promoted by **CENTRO FIERA S.p.A.** as part of REAS exhibition, in collaboration with **Photogek Fenaroli atelier**, intends to raise awareness and dissemination of the theme of the emergency, selecting photographs capable of effectively describing the voluntary activity and the context in which groups and associations involved in emergency management operate.

The 2024 edition of the REAS Photo contest is proposed with the following theme: **“My emergency association: ideals, daily commitment, team spirit”**.

PROPOSER SUBJECTS AND METHOD OF PARTICIPATION

- Participation in the competition is free and open to all volunteers in the emergency sector aged 18 and over.
- It is possible to participate individually or in associated form.
- In the case of participation in associated form, at least three quarters of the group members must fall within the expected age range (18 years and up); each group must indicate a representative who will be the contact person for communications by the organization.
- Unpublished photos taken with any technique, recording tool and narrative type are admitted to the competition.
- Photos must feature original, non-copyrighted content.
- For photos depicting identifiable faces (close-ups or recognizable people in general), the release is required. In the case of minors, the release must be signed by both parents.
- In the event that the images refer to facts, events, ceremonies of public interest, it is also possible not to request the release from the subjects shot only if the shots are general panoramas and do not dwell on one or more specific persons.



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REQUIRED DOCUMENTATION

Registration for the "Photo contest REAS 2024" is free.

Send up to 3 photos and **A / B** forms in one of these options:

- Email to **photocontestreas@centrofiere.it** attaching a maximum of 7 MB.
- WeTransfer at **photocontestreas@centrofiere.it** if the files exceed 7 MB.
- HOW TO RENAME THE FILE: name surname-city-sequence number(eg: mario-rossi-brescia-1.jpg, mario-rossi-brescia-2.jpg, mario-rossi-brescia-3.jpg).
- Minimum resolution accepted FULL HD 1920x1080 in any photographic format (.jpg, .png, .psd, .pdf, .tiff).

FORMS TO FILL IN

A. Individual registration form, also including the release form for the use of the photo and the authorization to process personal data.

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B. Registration form in associated form, also including the release form for the use of the photo and the authorization to process personal data.

C. Individual release for the subjects filmed, to be filled in and signed by each of the persons appearing in the photos.

The participation forms are available on **www.reasonline.it/photocontest**.

All materials must be received in the manner described above **no later than 11.00 pm on 2 September 2024** under penalty of exclusion.

The day and time of receipt of the e-mail will be valid.



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JURY AND STEPS

Centro Fiera S.p.A. will appoint a Technical Jury composed of professionals from the cultural / photographic sector who will have the task of evaluating the photographs received, selecting those capable of capturing the spirit and passion of those who work in emergency management in the most authentic way, as well as to effectively interpret the theme of the 2024 edition ("My emergency association: ideals, daily commitment, team spirit").

Specifically, for the 2024 edition, photographs will be awarded that will be able to convey what it means to be part of a group or association involved in emergency management, what the ordinary and extraordinary activity of volunteers and operators consists of, what values are at basis of their commitment.

Photographs in which defenseless bodies or in any case non-respectful of human dignity are portrayed will not be taken into consideration. The Jury will draw up a ranking and decide the works that will take part in the final phase. The author / author or authors of the finalist photographs will be contacted by e-mail or telephone and the names will be published on the website www.reasonline.it.

If the Technical Jury deems that none of the works presented are worthy of an award, they can limit themselves to reporting through their own means of communication.

In September 2023, the finalists will be announced through the website and the official social media channels of REAS upon the unquestionable decision of the Technical Jury. At this stage, voting will also be open to the Web-Social Jury, made up of all / and those who wish to express their preference. The Web-Social Jury will be asked to cast its vote according to the methods indicated in the appropriate section of the website www.reasonline.it, in the 10 days following the nomination of the finalists by the Technical Jury (September 2023) .

The weight on the final vote by the Web-Social Jury will be 10% (twenty percent). The decisions of the jury, unappealable, will be made public on the day of the award ceremony.

ALL'OPERA VINCITRICE

The award ceremony will take place on **Sunday 6 October 2024** as part of REAS.

The winning work will be included in the promotional materials of REAS and will accompany the dissemination activities that the project dedicates to the world of emergency volunteering, carried out in collaboration with organizations, institutions and companies in the sector.

The first 3 classified will be recognized as absolute winners of the first edition of the "Photo contest REAS – Fotografare l'emergenza in sicurezza".

A selection of the best photographs will be included in the exhibition set up on the occasion of REAS on 4-5-6 October 2024 and in the gallery dedicated to the contest published on www.reasonline.it and in the institutional social channels of the project .



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PROMOTION

Wide visibility will be guaranteed to the winner through the dissemination channels of "REAS International Emergency Exhibition" and all the project partners.

By participating in the contest, the contestants irrevocably and legally authorize the partners adhering to the project to use the photographs they have taken free of charge. The authorization by the authors is granted free of charge and implies the waiver of any consideration, compensation, indemnity and patrimonial and/or moral right inherent in the distribution (as per the signed release).

It is also considered appropriate to reiterate that:

1. Participants must provide a valid and manned e-mail address, as subsequent communications will take place through this channel.
2. CENTRO FIERA S.p.A. assumes no responsibility for any delays / misunderstandings that jeopardize the receipt of the work within the established times, however attributable to third parties, fortuitous events or force majeure, nor for the dispersion of communications dependent on inaccurate indications of the e-mail address from part of the competitor, or by failure or late communication of the change in the e-mail address indicated in the application.
3. The declarations made by the candidates in the application form and related allegations constituted substitute declarations pursuant to the D.P.R. 28.12.2000 n. 445.
4. The attention of the candidates is drawn to the responsibilities they face in the event of a recall of which they can truthfully, pursuant to art. 76 of the Presidential Decree 28.12.2000, n. 445.
5. CENTRO FIERA S.p.A. may carry out checks on the veracity of the aforementioned self-declarations, pursuant to the provisions of Articles 71 and 72 of the Presidential Decree 445/2000.
6. CENTRO FIERA S.p.A. is the data controller pursuant to the GDPR 2016/679.

THE PARTNERS OF THE PROJECT

The CONTEST REAS project is coordinated by the Fair Organization in the person of Dr. Roberto Bonzi and the official photographer Rodolfo Rudy Fenaroli of the Photogek atelier.

For more information see:
www.reasonline.it/photocontest